

Masao Yokoyama

Violin Concertino for Student, No.1 in D major

Violin Concertino for Student  
No.1 in D major  
I.

Masao Yokoyama

**Allegro**

Piano

8

Pno.

15

Pno.

21

Vln. I

poco rit. . . . A tempo

29

Vln. I

poco rit. . . . A tempo

Pno.

Vln. I

37

*cresc.* *f*

Pno.

*f* *p* *cresc.* *f*

Vln. I

43

*f* *f*

Pno.

*f* *p* *f*

Vln. I

49

*mf*

Pno.

*p*

Vln. I

54

*cresc.* *f*

Pno.

*cresc.* *f*

Vln. I

60

*ff* *f*

Pno.

*ff* *sf* *sf*

[illegible]

93

Vln. I

Pno.

*f*

*mf*

98

Vln. I

Pno.

102

Vln. I

Pno.

*mf*

*dim.*

*mf*

107

Vln. I

Pno.

*cresc.*

*cresc.*

111

Vln. I

Pno.

*ff*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

115

Vln. I

Pno.

120

Vln. I

Pno.

126

Vln. I

Pno.

133

Vln. I

Pno.

140

Vln. I

Pno.

*ff*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*rit. ad lib.*

*A tempo arco*

*ff*

*dim.*

*p*

*rit.*

*A tempo*

*f*

This musical score is for Violin I (Vln. I) and Piano (Pno.). It consists of six systems of music, each with a Violin I staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 146-149):** The Violin I part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of chords and a steady eighth-note bass line.
- System 2 (Measures 150-153):** The Violin I part continues with a melodic line, including some beamed sixteenth notes. The Piano accompaniment maintains the eighth-note bass line with chords.
- System 3 (Measures 154-158):** The Violin I part has a melodic line with a trill in measure 155 and triplets in measures 157 and 158. The Piano accompaniment features a more active eighth-note bass line and chords. Dynamics include *ff* (fortissimo) and *f* (forte).
- System 4 (Measures 159-161):** The Violin I part features a melodic line with triplets. The Piano accompaniment has a steady eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).
- System 5 (Measures 162-165):** The Violin I part has a melodic line with a *ff* (fortissimo) dynamic. The Piano accompaniment features a steady eighth-note bass line and chords.

## II

**Andante**

Vln. I

166

*poco f*

*p* *cresc.*

**Andante**

Pno.

*poco f*

*p*

Vln. I

173

*f*

*f*

*mf*

Pno.

*f*

*mf*

Vln. I

179

*mf*

*f*

Pno.

*f*

*mf*

Vln. I

183

*sf* *p* *cresc.*

*dim.* *p*

Pno.

*dim.* *p*

Vln. I

188

*cresc.* *f*

Pno.

*mf* *cresc.* *f* *sf* *ff* *sf*



194

Vln. I

Pno.

*f* *tr* *f*

*mf*

200

Vln. I

Pno.

*f* *tr* *mf* *p*

*cresc.* *f* *dim.* *p* *pp*

3 3 3 3 3 3

205

Vln. I

Pno.

*f* *mf* *dim.* *pp*

*mf* 3 3 *pp*

208

Vln. I

Pno.

*cresc.* *f* *cresc.* *ff*

*p* *cresc.* *ff*

212

Vln. I

Pno.

*f* *p* *ff* *p* *ff*

216 *cresc.* *ff* *cadenza* *ff* *dim.* 3

Vln. I

Pno. *ff* *sff*

220 *rit.* *dim.* *p* *Andante* *poco f* *tr.*

Vln. I

Pno. *rit.* *Andante* *poco f*

226 *mf* *cresc.* *f* *tr.* 3

Vln. I

Pno. *p* *mf* *cresc.*

232 *f* *mf*

Vln. I

Pno. *f*

238 *mf* 3 3 3 3 3 3 3 3

Vln. I

Pno. 3 3 3 3 3 3 3 3

242

Vln. I

*f* *sf* *mf* *dim.*

Pno.

*f* *mf* *dim.* *mf* *dim.*

246

Vln. I

*p*

Pno.

*p* *ff*

251

Vln. I

*f* molto espressivo *ff* *allargando*

sul D

Pno.

*ff* *f* molto espressivo *f* *allargando*

258

Vln. I

*rit.* *A tempo* *p* *pp* *p* *mf*

*rit.* *A tempo*

Pno.

*p* *pp* *p*

264

Vln. I

Pno.

*cresc.* *f* *dim.* *p*

*cresc.* *mf* *dim.* *p*

268

Vln. I

Pno.

*mf* *dim.* *p* *sf* *rit.* *f* *dim.*

*p* *dim.* *pp* *cresc.* *sf* *rit.* *mf* *dim.*

272

Vln. I

Pno.

*p* *rit.* *pp* *pp*

*rit.* *p* *dim.*

## III

## Allegretto

277

Vln. I

283

Vln. I

*f* *f* *ff* *cresc. e accel.*

*sf* *p*

Vln. I

*ff* *sf* *pizz.*

292 **Grave** arco

Vln. I

Pno.

*p*

*f*

297

Vln. I

Pno.

*f* *dim.*

*f* *dim.* *dim.* *p*

301

Vln. I

Pno.

*mf* *sf* *rit.*

*sf* *rit.*

305 *ad lib.*

Vln. I

Pno.

*dim.* *p* *cresc.* *f* *sf* *sf* *rit.* *tr.*

*mf* *mf* *rit.*

306 **A tempo (Più mosso, Andante)**

Vln. I *ff*

Pno. *f* *3* *3* *3* *3* *mf* *3* *3* *3* *3* *f*

311 *accel.* *accel.*

Vln. I

Pno. *f* *3* *3* *3* *3* *f* *cresc.* *3* *3* *3* *3*

315 **Allegro** ♩=108 ca. (♩. = ♩)

Vln. I *f* *cresc.*

Pno. *3* *3* *3* *3* *cresc.*

319 *ff* *3* *3* *tr* *3* *3*

Vln. I

Pno. *f* *f*

325

Vln. I

Pno. *3* *3*

331

Vln. I

Pno.

338

Vln. I

Pno.

342

Vln. I

Pno.

347

Vln. I

Pno.

352

Vln. I

Pno.

356

Vln. I

*ff*

Pno.

*f* *mf*

361

Vln. I

*poco rit. . . . . Meno mosso*

*f espr.*

Pno.

*dim.* *p* *mf*

*4*

369

Vln. I

*f*

Pno.

*mf*

*4*

377

Vln. I

*molto rit. . . . . Lento ad lib. rit. Allegro*

*ff* *sf espr.*

Pno.

*molto rit. . . . . Lento rit. Allegro*

*sf* *p* *pp*

384

Vln. I

Pno.

*pp* *cresc.* *f* *cresc.*



**Allegro**

Vln. I

Pno.

*ff* 3

*ff* 3

**Allegro**

Vln. I

Pno.

*f* *pizz.* *(arco)* *f* *arco*

*ff* 3

3

Vln. I

Pno.

*ff* 2

*f*

Vln. I

Pno.

*mp*

*ff* *dim.* *p*

Vln. I

Pno.

*mf* *cresc.* *accel.*

*cresc.* *accel.*

422 *tr* **Allegro assai** ♩=108 *ff*

Vln. I

Pno. **Allegro assai** ♩=108 *f*

427

Vln. I

Pno.

432 *rit.* **A tempo** *f* 4 4 4 4 4 4 4 4 4 4 4

Vln. I

Pno. *rit.* **A tempo** *ff*

436 *cresc.* 4 4 4 4 4 4 4 4 4 4 4 *ff* 4 4 4 4 4 4 4 4

Vln. I

Pno. *ff* 4 4 4 4 4 4 4 4

